

MERIEM BENNANI

B. 1988 in Rabat, Morocco

Lives & works in Brooklyn, NY

SOLO & TWO PERSON EXHIBITIONS

- 2017 The Kitchen, New York, NY, "Siham & Hafida"
Art Dubai, Dubai, UAE. "Ghariba / Stranger"
- 2016 MoMA PS1, Queens, NY, "FLY"
- 2015 SIGNAL, Brooklyn, NY, "Gradual Kingdom"
Stream Gallery, Brooklyn, NY, "Fardous Funjab"
- 2014 SIGNAL, Brooklyn, NY, "Paste" (with Hayden Dunham)

GROUP EXHIBITIONS

- 2017 Samsøñ Gallery, Boston, MA, "Immigrancy"
Arsenal Contemporary, New York, NY, "Sticky Fingers"
Postmasters Gallery, New York, NY, "alt-facts"
Public Art Fund, New York, NY, "Commercial Break"
- 2016 Shanghai Biennale, Shanghai, CN, "Flying House"
Frank F. Yang Art & Education Foundation, Shenzhen, CN, "Reality Bytes"
Flax Fahrenheit, Los Angeles, CA, "We Dance, We Smoke, We Kiss"
- 2015 The Jewish Museum, New York, NY, "Unorthodox"
Nour Festival at Saatchi Gallery, London, UK, "ARA-B- LESS ?"
SIGNAL, Brooklyn, NY, "Surface Support"
MANA Contemporary, Jersey City, NJ, "Kick in the Door"
- 2014 SIGNAL, NEWD, Miami Art Basel 2014, Miami, FL, "In Light," installation with Hayden Dunham

RESIDENCIES | PANELS | SCREENINGS

- 2017 Public Art Fund, The New School, New York, NY, "Commercial Break: Artist Panel"
Galerie Gregor Staiger, Zurich, CH, "I Heard You Laughing," Screening of "FLY (Single Channel)"
221A, Vancouver, CA, "Alternative Facts," Screening of "FLY (Single Channel)"
KADIST, Paris, FR, "I Heard You Laughing," Screening of "FLY (Single Channel)"
- 2016 Boston University, Visiting Artist Talk
Massachusetts College of Art and Design, Visiting Artist Talk
KADIST, San Francisco, CA, "I Heard You Laughing," Screening of "FLY (Single Channel)"
- 2015 ESKFF Residency, MANA Contemporary, Jersey City, NJ
Palais de Tokyo, Paris, FR, "Humain trop humain [Journée Thématique]" Screening of *Sitting with Hair Implants* (2014), with Flavien Berger.
MoMA PS1 Printshop, Queens, NY, "Render Series" with Maggie Lee, and Liz Magic Laser

EDUCATION

- 2012 BFA, The Cooper Union, New York, NY
2011 MFA in Animation, Ecole Nationale Supérieure des Arts Décoratifs, Paris, FR

OTHER PROJECTS

- 2013 "Other Travel," publication with Hayden Dunham

SELECTED PRESS

- Artspace Editors. "8 Artists to Watch in September." Artspace, Sep. 2017
"Sticky Fingers' at Arsenal Contemporary, New York." Artnews, Aug. 2017
Cannon, Blair. "Sticky Fingers" Art Forum, Jul. 2017
"alt-facts' at Postmasters, New York." Blouin Artinfo, Jul. 2017
"Meriem Bennani's Exploded Visions." Art21: New York Close Up, Jun. 2017
Smith, William S. "Commercial Break." Art in America, May, 2017
Erkara, Busra. "Meriem Bennani's fictional hijab collection blends metallica and modest wear." I-D, Apr. 2017
"Meriem Bennani's Surreal Life | Like Art." The Creators Project, Vice. Mar. 2017
Boucher, Brian. "Meet 3 Cutting-Edge Artists Pushing the Boundaries at Art Dubai." Artnet, Mar. 2017
Wierzba, Leanne. "Virtual Insanity." The Art Newspaper, Mar. 2017
Gleisner, Jacquelyn. "Meriem Bennani's Holiday Headscarf," Art21 Magazine, Feb. 2017
Herriman, Kat. "Meriem Bennani: 30 Under 35." Cultured, Jan. 2017
Embuscado, Rain. "10 Exceptional Millennial Artists to Watch in 2016" Artnet, Sep. 2016
Khan, Nora N. "Meriem Bennani's iPhone-Video Collage Mesmerizes at MoMA P.S.1." The Village Voice, Aug. 2016
Steinkopf-Frank, Hannah. "Meet Meriem Bennani, the video artist creating her own social media reality." PAPER, Aug. 2016
Nunes, Andrew. "Experience Morocco Through the Eyes of an Anthropomorphic Fly." The Creators Project, July 2016
Herriman, Kat. "CRITIC'S PICKS: Meriem Bennani: FLY." Art Forum, June 2016
Khachiyani, Anna. "Meriem Bennani at Signal." Art in America, Feb. 2016
Schwendener, Martha. "Meriem Bennani's 'Gradual Kingdom' Focuses on Morocco." The New York Times, Dec. 2015
Herriman, Kat. "The Absurdist Hijabs and Instagram Wizardry of One Millennial Artist." T: The New York Times Magazine, Oct. 2015
Schwendener, Martha. "Art In Review: PASTE." The New York Times, Apr. 2014