



GDPR

Group Display of Paintings & Renderings

June 21st - July 29th, 2018

“One measure of a truly free society is the vigor with which it protects the liberties of its individual citizens. As technology has advanced in America, it has increasingly encroached on one of those liberties--what I term the right of personal privacy. Modern information systems, data banks, credit records, mailing list abuses, electronic snooping, the collection of personal data for one purpose that may be used for another--all these have left millions of Americans deeply concerned for the privacy they cherish.”

Richard Milhous Nixon, 1974

SIGNAL is pleased to present *GDPR: Group Display of Paintings & Renderings*, a group exhibition featuring works by Sedrick Chisom, Alex Gardner, Haley Josephs, Kristina Lee, Paul Anthony Smith, and Margaux Valengin.

Sedrick Chisom was born in 1989 in Philadelphia, PA. He is a painter and writer who uses both mediums to conjure dreamy narratives of the sudden traumatic loss of white bodies at the end of history. He received his BFA from The Cooper Union For The Advancement of Science and Art (2016), where he received The Jacques and Natasha Gelman Foundation Award For Exceptional Ability, and his MFA from Mason Gross School of the Arts, Rutgers University (2018). He recently was awarded The 2018-2019 VCU Fountainhead Fellowship in Painting + Drawing. He lives and works in Brooklyn, NY.

Alex Gardner was born in 1987 in Los Angeles, CA. His work has been exhibited internationally. Recent solo exhibitions have been staged at New Image Arts, Los Angeles; The Dot, London; and The Hole, New York. He lives and works in Long Beach, CA.

Haley Josephs was born in 1987 in Seattle, WA. She received her BFA from Tyler School of Art at Temple University in 2011 and her MFA from Yale University in 2014. Her works has appeared in solo exhibitions at Deli Gallery, New York, and was recently included in *The Sun is Gone but We Have the Light* at Unclebrother, New York; *Painting Forward* at Thomas Erben Gallery, New York; *Broke Baroque* at Sanctuary Projects, Philadelphia; and *Inaugural* at 321 Gallery, New York. Josephs received the Alfred L. MacDougal and Nancy Lauter Scholarship in 2014. She lives and works in Brooklyn, NY.

Kristina Lee was born in 1986 in Boston, MA. Her work has appeared in recent exhibitions at Thierry Goldberg, New York; Garis and Hahn, New York; Fjord Gallery, Philadelphia; SIGNAL, Brooklyn; and Brian Morris Gallery, New York, among others. She was a nominee for the Rema Hort Mann Emerging Artist Grant in 2012-2014. She received her MFA from Columbia University in 2012. She lives and works in Brooklyn, NY.

Paul Anthony Smith was born in 1988 in St. Ann's Bay, Jamaica and later raised in Miami where he attended the New World School of the Arts. He received his BFA from the Kansas City Art Institute. His work has been acquired by numerous public collections, including most recently the Blanton Museum at the University of Texas, Austin. Recent exhibitions include The Green Gallery, Milwaukee; ZieherSmith, New York; Brand New, Milan; and others. He lives and works in Brooklyn, NY.

Margaux Valengin was born in 1992 in Péronne, France. She earned an MFA in Fine Art at The Royal College of Art in London in 2016. Her work has been exhibited in numerous group and solo shows in Paris, London, Brussels and New York. She now lives and works in New York.