

Hayley Martell (b. 1990, Cleveland, OH) is a New York based artist whose work investigates behavioral psychology, time, gender performativity, and linguistics through sculpture, video, sound, and drawing. Martell completed her BFA at the Maryland College Institute of Art in 2012. Her work has been exhibited at MAW Gallery, Otion Front Studio, Larrie Gallery, SIGNAL, and on Rhizome.org.

Solo Exhibitions & Performances

2017

Well Adjusted, Larrie, New York

Gestures 3, SCREEN, screen-space.info

2016

Sent With Gentle Effect, Auto Body at Sad Gallery, New York

SPORTS, Maria Hernandez Park, New York

2015

teaching a Rectangle how to c, Otion Front Studio, New York

2014

affect vs. effect, Rabbithole Gallery, New York

2013

do you believe, Gateway Gallery, Baltimore

Group Exhibitions & Performances

2018

NADA Presents: Close Quarters, curated by SIGNAL, Governor's Island, New York

muse muse, The Czech Center, New York

The club can't even handle me right now by Jes Nelson, Secret Project Robot, New York

2017

Memories curated by Georgina Jjae, Protein Studios, London

The Wizard of OZ, created by Claire Christerson, Secret Project Robot, New York

Some Me Into Timeworn Bits, curated by Gabrielle Jensen & Elizaveta Shneyderman, Fastnet,
New York

NUT, MAW Gallery, New York

The Paperweight Show, Fisher Parrish Gallery, New York

poetic license, curated by Angelina Dreem, The Dreamhouse, New York

If I Say So, curated by Jo Rosenthal, Dusty Rose Vintage, New York

GENERATION SHIP, curated by Caitlin Baucom, Mana Contemporary, Jersey City
Solita, curated by Steph Smith, Sad Gallery, New York
8 Ball TV, curated by 8 Ball Community, New York

2016

Air Sheets 1, Sorry Archive, Forward Union Fair, New York
SHARPS, curated by Rebecca Fin Simonetti, MAW Gallery, New York
FALLING in, curated by Monica Mirabile for BOOMBK, Syndicated Theater, New York
Bindle 2016, curated by Sorry Archive, Orgy Park, New York
Up(Lyft), curated by Hannah Wnorowski, Otion Front Studio, New York
The Notebook Show #2, curated by Kerry Cox, Redlight Redlight, Orlando
Our Crazy Life, curated by Project Curate & Sorry Archive, NURTUREart, New York
GESTURES, Brooklyn Art Books and Zine Fair, SIGNAL, New York
Authority Figure, choreographed by Monica Mirabile & Sarah Kinlaw, Knockdown Center, New York
Zuckershock, curated by Sorry Archive, P71 Late Shop, Berlin
PURGE, curated by Sigrid Lauren, Otion Front Studio, New York
YES, CHEF, curated by Sarah Kinlaw, Otion Front Studio, New York

2015

SET, curated by Sorry Archive & Siebren Versteeg, *Warped Tour Miami*, Florida
nike[]DEADDADDYDOG, choreographed by Sigrid Lauren, Wild Project, New York
Ghost Story, choreographed by Monica Mirabile, SIGNAL, New York
Forms of Repetition, curated by Lital Dotan & Eyal Perry, Glasshouse Artlifelab, New York
PRESSURE ZONE, curated by Gina Chiapetta, Otion Front Studio, New York
Extra Good Nightmare II, curated by Brady Gunnell, Le Chien Qui Rit, New York
Homage to Pina Bausch, curated by Lital Dotan & Eyal Perry, Glasshouse Artlifelab, New York
Printed Web #3, curated by Paul Soulellis, [available on rhizome.org](http://available.on.rhizome.org)
Radio by Edit, curated by Nitzan Hermon
99¢ Plus Art Shop, curated by SIGNAL, 99¢ Plus Gallery, New York

2014

Video Art Screening, curated by Mary Negro, Trestle Gallery, New York

Publications

2017

NUT Volume I, MAW Gallery

2016

Air Sheets 1, Sorry Archive

Curatorial

2017

bitch Nipple, Variety Show, The Glove, New York

2016

JRR&ROY, SIGNAL, New York

JUST PUT YOUR NUMBER IN MY PHONE, video danceart screening, Otion Front Studio, New York

Honors | Awards | Residencies

2017

Artist Resident, Studios at MASS MoCA Residency Program

2016

Visiting Artist, George Washington University

2015

Artist Resident, Otion Front Studio Residency Program

Education

2013

Maryland Institute College of Art | Baltimore, MD

Cum Laude Bachelor of Fine Art in Fiber Studies

Minor in Art History

Concentrations in Graphic Design and Experimental Fashion

Devin N. Morris (b. 1986, Baltimore, MD) is a Brooklyn based artist who is interested in abstracting American life and subverting traditional value systems through the exploration of racial and sexual identity in mixed media paintings, photographs, drawings, writings and video works. His works prioritize displays of personal innocence and acts of kindness within surreal landscapes and elaborate draped and constructed environments that reimagine the social boundaries imposed on Black Americans as well as black LGBTQ interactions, platonic and otherwise. The use of gestural kindnesses between real and imagined characters are inspired by his various experiences growing as a black boy in Baltimore, MD and his later experiences navigating the world as a black queer man. Memory subconsciously roots itself in the use of familiar household materials & fabrics, as his symbolically arranged found and sourced materials are used in familiar and abstract configurations. Looking to buoy his new realities in a permanent real space, Morris posits his reimaged societies as a future place where his characters exist freely beyond contemporary societal marginal classification. Freedom to him is grasped and sustained in how people are allowed to exist in anonymity.

Devin is also the creator of the collaborative effort 3 Dot Zine, which is an annual publication that celebrates the futurity of minorities, in addition to serving as a forum for invited artists to center and elaborate on marginalized concerns. He has exhibited in nationally and internationally, with short stories and visual works also appearing in Art Forum, NYU's ISO Magazine, Nii Journal (London), and Picture Newspaper amongst others. The third iteration of his Brown Paper Zine & Small Press Fair for Black & PoC Artists runs June 29-July 1, 2018 at the Studio Museum in Harlem.

Solo Exhibitions

2017

I Found You Like This, AC Institute, New York, New York

In A Dignified Fashion, Terrault Contemporary, Baltimore, Maryland

2015

Grey Areas, Smooch Cafe, Brooklyn, New York

Group Exhibitions

2018

NADA Presents: Close Quarters, curated by SIGNAL, Governor's Island, New York

This Desire: poetics & longing, Able Baker Contemporary, Portland, ME

Black Is A Color, Antenna Gallery, New Orleans, LA

The Aesthetics of Matter, VOLTA Show, New York, NY

Punctual Reality, High Tide Gallery, Philadelphia, PA

Potemkin// Body, Lubov Gallery, New York, NY
Imperfect Tools for Navigation, American Medium, New York, NY

2017

Pulse Art Fair, Jenkins Johnson Gallery, Miami Beach, FL
With You, New Image Art, West Hollywood, CA
Hidden In Plain Sight, Jenkins Johnson Projects, Brooklyn, NY
Visible Scene, Practice Gallery, New York, NY
Torrent Tea, Newspace Center for Photography, Portland, Oregon
COLORED, Breaker Gallery, Tacoma, WA

2016

Queering Space, Yale School of Art, New Haven, CT
Baltimore Boy; Reading 3 Memories, Fleischer Art Memorial, Philadelphia, PA
Cold Open Verse, MoMA PS1, Queens, NY
Cold Open Verse, Knockdown Center, Queens, NY
JRR & ROY, SIGNAL, Brooklyn NY
Samples, Derrick Adams Studio, Brooklyn, NY
After-Facts, Gallery 102 at George Washington University, Washington DC
The Ointment, SIGNAL, Brooklyn, NY
PEOPLE 4 PEOPLE, Gallery CA, Baltimore, MD
Social Sunday, Platform Gallery, Baltimore, MD
R U 4 Real: AN Exhibition on Authenticity and Anger, BUFU Studios, Brooklyn, NY
6th Annual Zine & Self-Published Photo Book Fair & Exhibition, Baxter Street Camera Club of New York, New York, NY

2015

Zine Library, Regis Center for Art - West Gallery, Minneapolis, MN
Derrick Adams/The Holdout, Aljira Center for Contemporary Art, Newark, NJ
Kaleidoscope NYC, Lyons Wier Gallery, New York, NY

Publications

2017

.r, MoMA PS1, New York, NY

2016

Baltimore Boy: 3 Short Stories by Devin N Morris, New York Art Book Fair, MoMA PS1, Queens, NY

2015

Issue 2: Gray Areas, 3 Dot Zine, Smooch Cafe, Brooklyn, NY
Waking Up Black (Special Edition Poster), Aljira, a Center for Contemporary Art, Newark, NJ

2014

Issue 1: 3 Dot Zine, Molasses Bookstore, Brooklyn, NY

Lectures & Panels

2017

Radical Edits: Reassessing Cultural Narratives, MoMA Ps1, Long Island City, NY

In Conversation with Sarah Hammerman, Museum of Modern Art, New York, NY

Zines: Elaborate Disruption & Black Creativity, Schomburg Center, New York, NY

Artist Run Reading Spaces, Knockdown Center, Queens, NY

In Conversation with Jeffrey Kent, Terrault Contemporary, Baltimore, MD

Anthony Cudahy, Devin N Morris & Elle Perez In Conversation, La Mama Galeria, New York, NY

2016

Stepping Out; Adorning the Black Body, Impact Hub Baltimore, Baltimore, MD

After-Facts Closing Talk, Gallery 102 at George Washington University, Washington DC

Common Sense(s) - A Photo-zine Panel Discussion, The Center for Photography at Woodstock, Woodstock, NY

2015

Studio Squared: Zine Workshop, Studio Museum In Harlem, Harlem, New York, NY

Residencies

2018

Wassaic Project, Wassaic, New York

2017

Wassaic Project, Wassaic, New York

2014

Residencia São João, São José do Vale do Rio Preto, Rio de Janeiro, Brasil

Education

2010

BA, Towson University – Journalism and New Media

07- 09

University of Maryland Eastern Shore - Fashion Merchandising