



TIM BRUNIGES

MIRRORS

January 24th - March 9th, 2014

Opening Reception

Friday, January 24th, 7-10pm

Signal is proud to present MIRRORS, a site-specific installation by Sydney-based artist Tim Bruniges.

MIRRORS is composed of two 9-by-9-foot concrete structures, positioned opposite one another at extreme ends of the gallery space. These structures are sound mirrors: the parabolic curve on the inward-facing side of each amplifies and focuses the sound waves around it. As the installation's technological system is activated (a microphone in the center of each sound mirror, as well as computer and speakers), they begin to pick up ambient sounds in the gallery and feed them into infinite, amplified loops of varying lengths. All sounds picked up over the course of the show remain in these cycles, circulating through the work, recurring at uncertain intervals throughout the entirety of the exhibition.

The acoustic reflectors of MIRRORS are modeled on historical sound mirrors, built along the coast of England as a means of detecting approaching fighter planes. By the 1930s the advent of radar had made sound mirrors obsolete, yet they remain, dotted along the English coast: still, stubborn, failed objects. Rendered useless by the progress of time and technology, these large-scale structures appear fixed in the past, yet they continue to function, reflecting and enlarging sounds for no one to hear.

In keeping with much of Bruniges' practice, MIRRORS evinces a concern with form and a spare, minimal approach – the most basic shapes, the most pared-down systems of sonic and visual exchange. As with *Oscillator* (2013), though on a much larger scale, the sound mirrors engage simple circular forms and an infinite sound loop in an interplay between tangible, monumental structures and the intangible, sonic forces that activate them.

MIRRORS was made possible thanks to the direction of Danyel Ferrari and generous assistance from Boris Lerner, Dennis and Angel of Eastern Air, and the many friends of SIGNAL.