



NEW STAGE NEW BADGES Elizabeth Karp-Evans & Nikolis Planck

April 8th – May 7th, 2017
Opening Reception: Saturday, April 8th, 6–9pm

New Stage New Badges is the first collaboration between Nikholis Planck and Elizabeth Karp-Evans.

New works by Planck, including recent painting and a suspended “stage” mobile of cast-wax wood, are accompanied by “badges” by Karp-Evans, buttons depicting text and image, mirrored in reflective surfaces throughout the gallery. *New Stage New Badges* aims to disrupt the hierarchies that separate viewer from art.

Karp-Evans’ two series of buttons include a diptych panel of faces from both the canon and the margins of the contemporary art world. These badges mix the artist’s friends alongside historical icons and notorious figures, and can be purchased to wear.

The second work renders an edited text of Hito Steyerl’s influential essay on piracy and reproduction, “Untitled (In Defense of the Poor Image),” into 121 separate buttons. Each unique button is available for \$1, and will be removed from the exhibition (and body of the text) upon purchase.

Like other stage works by Planck, the vertical gate presented here is intended to be activated by performance, framing the other works and actions on site. Performances programmed by Karp-Evans and Planck will take place under *New Stage* at 6pm every Saturday. Please visit our website for a schedule of performances.