



WATCHLIST

April 8th - May 7th, 2017

Opening Reception: Saturday, April 8th, 6-9pm

Kate Cooper
Danielle Dean
Pauline Curnier Jardin
Basim Magdy
Agnieszka Polska
Richard Sides
Sable Elyse Smith

Curated by Goedele Bartholomeeusen and Kat Herriman

Preamble to the Instructions on How to Wind a Watch

Think of this: When they present you with a watch they are gifting you with a tiny flowering hell, a wreath of roses, a dungeon of air. They aren't simply wishing the watch on you, and many more, and we hope it will last you, it's a good brand, Swiss, seventeen rubies; they aren't just giving you this minute stonecutter which will bind you by the wrist and walk along with you. They are giving you—they don't know it, it's terrible that they don't know it—they are gifting you with a new, fragile, and precarious piece of yourself, something that's yours but not a part of your body, that you have to strap to your body like your belt, like a tiny, furious bit of something hanging onto your wrist. They gift you with the job of having to wind it every day, an obligation to wind it, so that it goes on being a watch; they gift you with the obsession of looking into jewelry-shop windows to check the exact time, check the radio announcer, check the telephone service. They give you the gift of fear, someone will steal it from you, it'll fall on the street and get broken. They give you the gift of your trademark and the assurance that it's a trademark better than the others, they gift you with the impulse to compare your watch with other watches. They aren't giving you a watch, you are the gift, they're giving you yourself for the watch's birthday.

- Julio Cortázar

The weight of video is not physical. It demands time, which is its own kind of space. Sitting in the dark with our favorite movies, we give over a fraction of ourselves to the screen. The good ones follow you home. Play and repeat over and over. The artists presented here are on our minds, under our skins. A little part of us for a little part of them.

Kate Cooper (b. 1984) lives and works in London and Amsterdam. She has presented solo exhibitions at Piece Unique, Cologne, Germany (2016) and KW Institute for Contemporary Art, Berlin (2014) in addition to a recent group exhibition with Public Art Fund, New York (2017).

Danielle Dean (b. 1982) lives and works in Los Angeles. Her recent solo exhibitions at the Studio Museum, New York and The Bindery projects, Minnesota. Dean has an upcoming group exhibition with the High Line, New York.

Pauline Curnier Jardin (b. 1980) lives and works in Netherlands. She has presented solo exhibitions at Centre d'art de St-Fons, France (2016); Performa, New York (2015); MIT List Visual Arts Center, Cambridge, MA (2014). She will participate in the 2017 Venice Biennale.

Basim Magdy (b. 1977) lives and works in London and Cairo. He has presented solo exhibitions at Sharjah Biennale (2017) and the Museum of Contemporary Art, Chicago (2016). He was recently awarded "Artist of the Year 2016" by Deutsche Bank.

Agnieszka Polska (b. 1985) lives and works in Warsaw. She has presented solo exhibitions at New Museum, New York (2016), MoMA, New York (2016) and at Nottingham Contemporary, Nottingham, UK (2014). She will participate in the 2017 Venice Biennale.

Richard Sides (b. 1985) lives and works in London. He has presented solo exhibitions at Carlos/Ishikawa, London (2016) and Kunsthalle Winterthur, Switzerland (2014). He has also participated in recent group shows at Glasgow International, Glasgow (2016) and ICA, London (2014).

Sable Elyse Smith (b. 1986) lives and works in New York. She has participated in recent group exhibitions at Socrates Sculpture Park, Queens, NY (2016) and MoMA PS1, New York (2016). She has an upcoming solo show at the Queens Museum.